



Request for Proposal
For the ERC (Employee Retention Credit)

Date Issued: July 6th, 2022

Date Due: July 13th, 2022

3:00 PM MST

Salt Lake School for the Performing Arts

Attention: Lucas Charon

2291 S 2000 E

Salt Lake City, UT 84106

Phone: 801-538-7813

Email: lcharon@saltlakespa.org

1. General

Project Description

Salt Lake School for the Performing Arts desires to pursue the Federal Governments ERC program. Qualified bidders will:

- Determine eligibility of School in Revenue Qualifying ERC
- Determine eligibility of School in the Non-Revenue Qualifying aspects
- File amendments to IRS based on first two qualifying points
- Offer ongoing audit support if needed relative to ERC Filings

Key Dates

- RFP begins Wednesday, July 6th, 2022, and ends Wednesday July 13th, 2022 @ 3:00 MST
- Anticipated award date will be Thursday, July 14th, 2022, with the winning bidder being notified the same day
- Project is anticipated to begin immediately upon notification
- All proposals shall be emailed to Lucas Charon, at lcharon@saltlakespa.org

2. Service Requirements

- Credibility and Expertise – Bidders are required to be a company who has been in business for at least 3 years, and regularly performs tax services outside of the ERC. Bidders must show that the work will be performed in-house, and not farmed out to other companies. No “pop-up” companies. Additionally, companies must show that they have a CPA on staff, and preferably a tax attorney as well

Salt Lake School for the Performing Arts RFP

- Compliance – Bidders must show that they will conduct a comprehensive qualification process, and build out an audit support deck, in case the school goes through an audit at a later point in time
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3. Submission Guidelines

Bidders Profile

Bidders must identify relevant administrative, management, and financial capabilities as well as technical skills, qualifications and experience necessary and appropriate to the evaluation of their ability to successfully complete the proposed project and meet the objectives of the RFP.

Bidders will provide, with their proposal, at least 3 references, including contact information of the end-user, for completed projects of similar nature.

Submission Format

Bidders should submit their proposal in the preferred format:

- Letter of Introduction: Contractor name, contact person, address, telephone number, email, and a brief introduction to the bidding company
- Proposed Project Timeline: Timeline of work required and projected schedule to complete project
- Similar Project History: If applicable, please provide project descriptions of prior charter school projects
- Additional Information: Any additional information that would help Salt Lake School for the Performing Arts make an informed decision
- Bidders must submit the Narrative Proposal portion of the RFP, and the Cost Proposal portion of the RFP **SEPARATELY**. These two responses must be sent in separate documents, and must not reference the other one. Failure to follow this format, may disqualify the bidder

Evaluation Criteria

Bid will be awarded to the firm whose proposal is determined to be the most advantageous to Salt Lake School for the Performing Arts after consideration of all criteria.

Salt Lake School for the Performing Arts

RFP

Narrative Proposal - The Criteria for evaluation will focus primarily on:

- Timeline and ability to complete the project (25 pts)
- Demonstrated ability to meet the scope of work (25 pts)
- Meeting the requirements outlined in the “Service Requirements” Section of the RFP (25 points)

Cost Proposal

- Cost proposal for project completion and detail (25 pts)

Acceptance of Proposal

- Bids will be reviewed in a public meeting after the due date and time with the name (name only) of the bidder announced and recorded in the meeting minutes
- Bid will be awarded to the firm whose proposal is determined to be the most advantageous to the school after the consideration of all criteria
- The winning bidder will receive the award in writing
- The school reserves the right to reject any or all proposals or to waive any formality or technicality in the best interest of the school

Disclosure

Best and final offers may be allowed, as provided in Section 63G-6A-707.5, from responsible offers who submit responsive proposals that meet minimum qualification, evaluation criteria, or applicable score thresholds identified in the request for proposal.