



SLSPA DEPARTMENT OF DANCE
PRESENTS

3.0

MAY 15 & 16, 2024 - 7 PM

WESTMINSTER UNIVERSITY- COURAGE THEATRE
1700 S. 1300 E.



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Director's Note

WELCOME TO 3.0, OUR ANNUAL SPRING DANCE CONCERT. THIS YEAR, WE'VE WITNESSED REMARKABLE PROGRESS AND GROWTH. OUR DEPARTMENT'S RESILIENCE AND PERSEVERANCE HAVE SHONE THROUGH, ESPECIALLY IN OUR SUCCESSFUL PERFORMANCE OF 'PROGRESSIONS,' WHICH CAPTIVATED AUDIENCES AS WE PERFORMED IN OUR NEW SCHOOL WITH OUR AUDIENCE ON BOTH SIDES OF THE STAGE. TONIGHT, WE'RE CULMINATING THIS JOURNEY IN THE ELEGANT COURAGE THEATRE, PROMISING A FINAL SHOWCASE LIKE NO OTHER.

WE SINCERELY THANK WESTMINSTER UNIVERSITY, PARTICULARLY SPENCER POTTER, FOR GRACIOUSLY HOSTING OUR PERFORMANCES IN THEIR ESTEEMED VENUES. WE ALSO THANK THE ADMINISTRATION AND THE PARENTS OF OUR STUDENTS FOR THEIR UNWAVERING SUPPORT IN NUMEROUS CAPACITIES.

WE WOULD LIKE TO GIVE A SPECIAL SHOUTOUT TO OUR ESTEEMED COLLEAGUES, MICHELLE AND JESSICA. YOUR EXPERTISE, DEDICATION, AND PASSION HAVE ENRICHED OUR CLASSROOMS AND PLAYED A SIGNIFICANT ROLE IN THE SUCCESS OF THIS PRODUCTION. WE ARE ALSO DEEPLY APPRECIATIVE OF OUR PARENT VOLUNTEERS. YOUR GENEROSITY WITH YOUR TIME AND TALENTS HAS BEEN INSTRUMENTAL IN MAKING THIS PRODUCTION A SUCCESS. THANK YOU FOR YOUR INVALUABLE CONTRIBUTIONS.

THANK YOU ALL FOR BEING PART OF THIS JOURNEY. TONIGHT PROMISES TO CELEBRATE ARTISTRY AND COLLABORATION, AND WE ARE THRILLED TO SHARE IT WITH YOU.

BETHANY HANSEN, DANCE DEPARTMENT CHAIR & SLSPA ARTISTIC DIRECTOR
JESSIE METCALF MCCULLOUGH, DANCE DEPARTMENT ASSISTANT CHAIR

Dance Faculty

Bethany Hansen
Modern/Contemporary 4 and Dance Conservatory

Michelle Armstrong
Ballet 1 and Ballet 4

Jessie Metcalf McCullough
, Jazz 2, 3, and 4, Ballet 2, and 3, and Musical Theatre Tap

Jessica Pace
Intro to Dance and Modern/Contemporary 2 and 3

PERFORMANCES

ACT 1

DEGAS DANCERS

Choreographer: Michelle Armstrong

Music: "Minuet" – Luigi Boccherini; accompanist: Bea Betts

Dancers: Gray Henry, Kiara Hughes, Maggie Merchant, Holly Richard, Olivia Starks

Violinist: Bea Betts

Program Note: Transforming from the studio to the stage.

LET'S GROOVE

Choreographer: Megan Fuhriman

Music: "Let's Groove" by Earth Wind and Fire

Dancers: Elysian Adamson, Bea Betts, Keiryn Crawford, Alexcia Dillard, Hannah Dryer, Oskar Finch Izzy Hoyt, Hannah McLean, Alice Pratt, Sam Risley

LA FAMILIA

Choreographer: Sawyer Player

Music: Jerskin Fendrix, Gregory Whitehead, London Philharmonic Orchestra

Dancers: Gray Henry, Ellie Krull, Maggie Merchant, Shayne Souvall, Oliva Starks

Program Note: An ode to the facades we maintain, until we don't.

SVETLI

Choreographer: Michelle Armstrong

Music: "Howl's Moving Castle" - Joe Hisaishi

Dancers: Crystal Cass, Emilia Collio, River Hayes, Jihad McMillan, Paige Morris, Oli Reyes, Winnie Wei, Natalie Woodcock

KIN.ES.THE.SIA

Choreographer: Jessie Metcalf McCullough

Music: "Dance For Me Wallis" - Abel Korzeniowski

Dancers: Courtney Carpentier, Ames Couper, Keegan Fitlow, Ellie Krull, Madilynn Meldrum, Madeline Moe, Lucy Muday, Emma Shillito

INTUITION OF INITIATIVE

Choreographer: Jessica Pace and Dancers of M/C 2

Music: "You'll Never Be Alone" and "Cello Song Feat Jose Gonzales" The Books

Dancers: Elysian Adamson, Sarah Benalcazar, Bea Betts, Crystal Cass, Otto Couper, Aidyn Crawford, Keiryn Crawford, Hannah Dryer, Izzy Hoyt, Alice Pratt, Sam Risley, Brynn Robertson, Elizabeth Walk

ANGELU FRACTURA

Choreographer: Jessie Metcalf McCullough

Music: "Birds That Fly (Rival Consoles Remix)" - Kidnap

Dancers: Gray Henry, Kiara Hughes, Ellie Krull, Madilynn Meldrum, Maggie Merchant, Lucy Muday, Holly Richard, Olivia Starks

- Intermission -

ACT 2

TAP IN TIME

Choreographer: Jessie Metcalf McCullough and Dancers of MT Tap

Music: "Step in Time" - Dick Van Dyke, The Chimney Sweep Chorus & The Cast of Mary Poppins

Dancers: Savannah Carrasco, Crystal Cass, Otto Couper, Aidyn Crawford, Alexcia Dillard, Lennox Edwards, Gigi Garay, Reagan Gillman, Gray Henry, Maggie Merchant, Emma Shillito, Shayne Souvall (TA), Olivia Starks (TA)

YOUTH

Choreographer: Jessica Pace and Dancers of Intro

Music: "Baba O'Riley" The Who

Dancers: Gabriel Cameron, Lennox Edwards, Cosmo Horn, Jack Lewis, Paige Morris, Masako Neeley, Alex Partridge, Ace Sill, Tristan Walker

FOOTLOOSE 3.0 EDITION

Choreographer: Jessie Metcalf McCullough

Music: "Footloose" - Kenny Loggins

Dancers: Courtney Carpentier, Savannah Carrasco, Crystal Cass, Emilia Collio, Ames Couper, Aidyn Crawford, Keegan Fitlow, Gray Henry, Kiara Hughes, Ellie Krull, Madilynn Meldrum, Maggie Merchant, Lucy Muday, Holly Richard, Olivia Starks, Winnie Wei, Emilia Zwicker

GATHERING OF THE LOST BOYS

Choreographer: Jessie Metcalf McCullough

Music: "The Pirates" - Jan A.P. Kaczmarek & Nickl Ingman

Dancers: Elysian Adamson, Bea Betts, Savannah Carrasco, Crystal Cass, Otto Couper, Alexcia Dillard, Addison Fell-Cheney, Elle McBride, Shayne Souvall (TA), Scarlet Thomason, Elizabeth Walk

MEZZO VS SOPRANO

Choreographer: Jessica Pace and Dancers of M/C3

Music: "The Flower Duet (From "Lakme")" Katherine Jenkins, Kiri Te Kanawa, Philharmonia Orchestra, Anthony Inglis. "Girls Just Want To Have Fun" Cyndi Lauper

Dancers: Courtney Carpentier, Emilia Collio, Reagan Gillman, Kiara Hughes, Lucy Muday, Holly Richard, Emma Shillito, Emilia Zwicker

BUT IF NOT...

Choreographer: Bethany Hansen

Music: Gem Club, Riopy, Nicholas Yee, Christopher Tin

Dancers: Courtney Carpentier, Gray Henry, Ellie Krull, Maggie Merchant, Holly Richard, Shayne Souvall

Program Note: This piece is the continuation of "Take My Cape" (2022); now that the superwoman cape has been removed, the journey continues as we hold our sorrow gently, wait in the space between, and embrace these three words: But If Not..

"White is not a mere absence of color, it is a shining and affirmative thing. As fierce as red, as definite as black" Gilbert Keith

FINALE

Choreographer: Dance Faculty

Music: "Final Take On Me" -a-ha

Dancers: The Salt Lake School for the Performing Arts Dance Department

CHOREOGRAPHER BIOS

BETHANY HANSEN

BETHANY J. HANSEN, A DISTINGUISHED TEACHER, CHOREOGRAPHER, AND PERFORMER, HOLDS DEGREES FROM BRIGHAM YOUNG UNIVERSITY (BA) AND JACKSONVILLE UNIVERSITY (MFA). SHE SERVES AS THE ARTISTIC DIRECTOR AND DANCE DEPARTMENT CHAIR AT THE SALT LAKE SCHOOL FOR THE PERFORMING ARTS AND AS DANCE ASSISTANT CHAIR AT WESTMINSTER UNIVERSITY. AMONG HER MANY HONORS ARE THE 2019 UTAH DANCE EDUCATION ORGANIZATION TEACHER OF THE YEAR FOR HIGHER EDUCATION, THE 2016 HOWARD GILMAN FELLOWSHIP DURING HER MFA STUDIES, AND THE 2016 SORENSON LEGACY AWARD FOR EXCELLENCE IN ARTS EDUCATION AS AN OUTSTANDING SECONDARY DANCE EDUCATOR.

BETHANY'S APPROACH TO ARTISTRY IS MARKED BY A PROFOUND INTEREST IN HER STUDENTS' HUMAN EXPERIENCE AND PHYSICALITY WITHIN THEIR LEARNING ENVIRONMENTS. HER CHOREOGRAPHY IS DISTINGUISHED BY FORCEFUL, EXPANSIVE, AND LAYERED MOVEMENT. MANY OF HER STUDENTS HAVE ADVANCED THEIR DANCE EDUCATION THROUGH SCHOLARSHIPS AT RESPECTED INSTITUTIONS LIKE TRINITY LABAN CONSERVATORY, AILEY/FORDHAM UNIVERSITY, THE BOSTON CONSERVATORY, BRIGHAM YOUNG UNIVERSITY, AND THE UNIVERSITY OF UTAH. FURTHERMORE, BETHANY'S INFLUENCE EXTENDS BEYOND ACADEMIA, AS EVIDENCED BY HER STUDENTS' SUCCESSFUL CAREERS WITH ESTEEMED COMPANIES SUCH AS REPERTORY DANCE THEATRE, THE WALT DISNEY COMPANY, AND VITACCA BALLET, AMONG OTHERS.

JESSIE METCALF MCCULLOUGH

JESSIE METCALF MCCULLOUGH IS THE ASSISTANT DEPARTMENT CHAIR FOR THE DANCE DEPARTMENT. SHE IS A FULLY CERTIFIED GIORDANO JAZZ DANCE INSTRUCTOR (NGCP) WHO HAS BEEN TEACHING DANCE IN THE SALT LAKE AREA FOR OVER 20 YEARS. A US-UK FULBRIGHT AWARD RECIPIENT, JESSIE HOLDS A BACHELORS OF SCIENCE IN DANCE PERFORMANCE FROM SOUTHERN UTAH UNIVERSITY (GRADUATING SUMMA CUM LAUDE AND OUTSTANDING SCHOLAR FOR THE DEPARTMENT OF PERFORMING AND VISUAL ARTS) AND A MASTERS OF ARTS IN DANCE STUDIES FROM ROEHAMPTON UNIVERSITY IN LONDON (GRADUATING WITH DISTINCTION). AS A PROFESSIONAL PERFORMER, JESSIE TRAVELED THE WORLD FROM 2004-2012, AS A DANCER FOR CARNIVAL CRUISE LINES AND HOLLAND AMERICA LINE. AS A CHOREOGRAPHER, JESSIE'S CREDITS INCLUDE BUT ARE NOT LIMITED TO MEAN GIRLS, MATILDA, CINDERELLA, BIG FISH, CHORUS LINE, GUYS AND DOLLS, CATCH ME IF YOU CAN, BYE BYE BIRDIE, THE MUSIC MAN, ANNIE, BEAUTY AND THE BEAST, AS WELL AS MULTIPLE COMPETITION NUMBERS, MUSICAL REVIEWS, AND HER OWN ARTISTIC WORKS.

MICHELLE ARMSTRONG

MICHELLE ARMSTRONG RECEIVED HER EARLY BALLET TRAINING WITH SUSAN WRIGHT AND LATER STUDIED WITH WILLAM CHRISTENSEN. SHE DANCED A PROFESSIONAL CAREER WITH BALLET WEST, UTAH OPERA AND NEW YORK CITY BALLET/SUN VALLEY, ID. MICHELLE HAS BEEN AN INSTRUCTOR FOR OVER 30 YEARS AND IS CURRENTLY THE ARTISTIC DIRECTOR OF BALLET CENTER UTAH, INC. WHERE SHE IS THE PRINCIPAL CHOREOGRAPHER, PRODUCING AND DIRECTING MANY ONE-ACT BALLETS. ARMSTRONG HAS A BFA IN BALLET-TEACHING EMPHASIS FROM THE UNIVERSITY OF UTAH, AND IS CERTIFIED IN THE NATIONAL TEACHING CURRICULUM WITH ABT. IN 2016, SHE TRAVELED TO ST. PETERSBURG, RUSSIA TO STUDY BALLET PEDAGOGY UNDER MR. OLEG VINOGRADOV, ARTISTIC DIRECTOR EMERITUS OF KIROV/MARIINSKY BALLET THEATER-ST. PETERSBURG AND HIS HIGHLY QUALIFIED FACULTY OF RUSSIAN BALLET MASTERS.

MICHELLE PRESENTLY CONTINUES HER WORK WITH MR. VINOGRADOV, TEACHING AND SETTING CHOREOGRAPHY FOR HIS INTERNATIONAL YOUTH BALLET FESTIVAL "VIVAT BALLET!" AS HIS REHEARSAL ASSISTANT, BALLET INSTRUCTOR, CHOREOGRAPHER AND RÉPÉTITEUR. IN AUGUST 2018, SHE ORGANIZED THE 5TH INTERNATIONAL YOUTH BALLET FESTIVAL IN SALT LAKE CITY, UTAH, HOSTING THE FESTIVAL AT BALLET CENTER UTAH, INC. JULY 2019, SHE BROUGHT THE 7TH INTERNATIONAL YOUTH BALLET FESTIVAL ONCE AGAIN TO UTAH. RECENTLY, ARMSTRONG WORKED ABROAD TEACHING DAILY LESSONS AND SETTING HER CHOREOGRAPHY IN BOTH ST. PETERSBURG, RUSSIA AND INCHEON, SOUTH KOREA. MICHELLE ARMSTRONG ALSO SERVES AS THE BALLET INSTRUCTOR AT THE SALT LAKE SCHOOL FOR THE PERFORMING ARTS IN SALT LAKE CITY, UT AND AS AN ADJUNCT PROFESSOR OF BALLET AT WESTMINSTER UNIVERSITY FOR THEIR BFA PROGRAM.

JESSICA PACE

JESSICA IS FROM LAS VEGAS, NV WHERE SHE TOO WENT TO A PERFORMING ARTS SCHOOL, SO FEELS RIGHT AT HOME HERE AT SPA. SHE GRADUATED FROM THE UNIVERSITY OF UTAH WITH A BFA IN MODERN DANCE. AFTER GRADUATING SHE MOVED TO SAN FRANCISCO WHERE SHE DID FREELANCE DANCE PROJECTS FOR A YEAR AND A HALF. SHE DID THE NUOVA OFFICINA DELLA DANZA PROGRAM IN TORINO, ITALY IN 2017. THERE SHE WAS ABLE TO STUDY WITH CHOREOGRAPHERS FROM ALL OVER EUROPE AND ISRAEL IN ALL DIFFERENT FORMS OF CONTEMPORARY DANCE.

JESSICA IS EXCITED TO BE HERE AT SPA! HER TEACHING PHILOSOPHY IS THAT THE CLASSROOM/DANCE ROOM SHOULD BE A SAFE PLACE FOR STUDENTS TO EXPLORE THEIR CREATIVITY. DANCE IS EMPOWERING. THROUGH DANCE TECHNIQUE AND CREATIVE EXERCISES, SHE AIMS TO PULL STUDENTS OUT OF THEIR SHELLS AND HELPS THEM TO SEE THEIR POTENTIAL. SHE STRIVES TO TEACH STUDENTS THE TOOLS THEY NEED TO BE SUCCESSFUL ADULTS SUCH AS PROBLEM-SOLVING, WORKING WITH PEOPLE, AND TRYING NEW THINGS.

SAWYER PLAYER

SAWYER BEGAN STUDYING CLASSICAL BALLET AT AN EARLY AGE. AT SIXTEEN, SHE WAS ADMITTED INTO UNIVERSITY OF UTAH SCHOOL OF BALLET, WHERE SHE WAS ABLE TO LEARN FROM MANY MASTERFUL PROFESSORS. IN 2019, SHE ACCEPTED A POSITION WITH SALT2, AND EVENTUALLY SALT CONTEMPORARY DANCE. THROUGH SALT SHE HAS PERFORMED WORKS BY CHOREOGRAPHERS SUCH AS IHSAN RUSTEM, GARRETT SMITH, MICAELA TAYLOR, OLIVIER WEVERS, CHING CHING WONG, COURTNEY MEZEIKA, ERIC HANDMAN, AND JONI MCDONALD.

SAWYER BEGAN HER CHOREOGRAPHIC CAREER AT BALLET WEST ACADEMY. SHE HAS SINCE SET WORK ON NUMEROUS STUDIOS AND SCHOOLS, AS WELL AS PROFESSIONAL COMPANIES SUCH AS SALT2 AND FLEET CO-OP. SHE IS NOW A DIRECTOR OF SUMMIT DANCE PROJECT. HER WORK HAS EARNED HER COUNTLESS CHOREOGRAPHY AWARDS AND ACCOLADES, AS WELL AS THREE FIRST PLACE SOLOISTS AT THE YOUTH AMERICA GRAND PRIX, ARTIST SIMPLY HUMAN STUDIO OF THE YEAR 2023, AND AN INDUSTRY DANCE AWARDS NOMINATION.

MEGAN FUHRIMAN

MEGAN FUHRIMAN IS A SLSPA ALUMNI AND HAS CONTINUED HER TRAINING WITH A B.F.A FROM BYU. WHILE AT BYU SHE PERFORMED WITH BALLET SHOWCASE COMPANY AND CONTEMPORARY DANCE THEATER. AFTER GRADUATING FROM BYU SHE DANCED WITH A LOCAL PROFESSIONAL CONTEMPORARY, WASATCH CONTEMPORARY DANCE COMPANY. MEGAN HAS HAD THE OPPORTUNITY TO TEACH SINCE GRADUATING FROM SLSPA. SHE HAS TAUGHT ALL STYLES ALL OVER UTAH. SHE HAS BEEN SO EXCITED TO CHOREOGRAPH ON THE NEW GENERATION OF SLSPA STUDENTS.

PRODUCTION TEAM:

PRINCIPAL: ANGELA PONTIOUS

TECHNICAL THEATRE TEACHER: CARA POMEROY

TECHNICAL DIRECTOR 3.0: IVY FRAMPTON

SOUND BOARD OPERATOR: GABRIELLA CARLEN

LIGHT BOARD OPERATOR: FREYA NEWMAN

STAGE MANAGER: ABBEY HILTON

STAGE HAND: GRAYCE BLACKETTE

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