

Shawna S. Gottfredson-Soprano

B.M.A. University of Utah 2001 *summa cum laude*

M.M. University of Utah 2003

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Soprano Shawna Gottfredson enjoys a rich and varied career that features recital, concert, oratorio, and opera. Her clear and sparkling soprano voice accounts for her enthusiastic reception wherever she performs. She has been a featured soloist with the Los Angeles Philharmonic, the Utah Symphony, Utah Valley Symphony, The Mormon Tabernacle Choir, Utah Chamber Artists, among others. She has performed in Siena and Lucca, Italy, Washington, Oregon, New York and Hawaii.

Her opera career includes lead and supporting roles in *Suor Angelica*, *Così fan tutte*, *Die Zauberflöte*, *The Impresario*, *Orpheus in the Underworld*, *The Telephone*, *Un ballo in Maschera*, and *Madama Butterfly*.

Her Oratorio work includes performances of Monteverdi's *1610 Vespers*, Rutter's *Requiem*, Schubert's *Mass in C*, Haydn's *Creation*, Mozart's *Requiem*, William's *Donna nobis pacem* and *Hodie*, Faure's *Requiem*, Brahms' *Requiem*, Verdi's *Requiem*, Orff's *Carmina Burana*, Beethoven's *9th Symphony*, Poulenc's *Gloria*, Bernstein's *Chichester Psalms*, and Handel's *Messiah*. Her concert work includes performances with Utah Symphony, Canyonland's *New Music*, *Nova*, *Eine Kleine Nacht Music*, Utah Chamber Artists, Utah Lyric Opera, Temple Square Concert Series, Logan Tabernacle Concert Series, and Utah Philharmonic.

The April 2000 Salt Lake Tribune states: A Gottfredson turned in a stunning performance in the title role of *Suor Angelica*. The soprano not only sang with secure technique and beautiful dynamic control. but also held the audience riveted as she vividly portrayed the nun's grief and fear. Gottfredson carried it off with her total commitment to the role. @ The November 2006 Deseret Morning News states: A Gottfredson sang radiantly. Her expressive voice was compelling, as it underscored the delicate lyricism of the work. She captured the eloquence and simplicity of the music seamlessly. @

She directed, produced and performed in the West Coast premiere performance of Ned Rorem's *Evidence of Things Not Seen*. The January 2003 RED Magazine states: A The performance as a whole was well-conceived and well-received. Gottfredson was the mastermind behind this undertaking and should be commended for the gutsiness of it all and for the manner in which she performed. Gottfredson's voice is one of power, yet restraint. At times the vocal line would require great support and intonation, and she provided both in a brilliant fashion. @

She studied Vocal Pedagogy and Vocal Performance at Brigham Young University and the University of Utah, and received a B.M.A, *summa cum laude*, in May of 2001. She completed a Master's degree in Vocal Performance at the University of Utah in May 2003. She was the Graduate Assistant for the Opera Workshop program at the University from 2001-2003. She has been teaching private voice for 21 years and taught as an Assistant Adjunct Professor on the Voice Faculty at the University of Utah School of Music from 2003-2008. She was recently appointed to the faculty of the Salt Lake School for the Performing Arts. She works with Classical Singer Magazine for their International Aud/Comp Vocal Competition and Audition Feedback Experience. She presented her Master's Pedagogy Paper- *Understanding and Working with the Adolescent Male Voice through Maturation* at the International Convention for the Arts and Humanities in Hawaii in January 2006. She is a member of NATS and has served as the past Chairman for the Vocal Festival for the National Federation of Music-Utah Chapter.