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# Notes

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Salt Lake School for the Performing Arts

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## Excellence.

Music | Dance | Theatre

School Year 2009/2010

# Course Description Catalog



Salt Lake School  
for the  
Performing Arts

2166 South 1700 East  
Room A103  
Salt Lake City, Utah 84106  
(within Highland High School)

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## Music

□	<p>Music  <u>Elements of Music</u>            Grades 9-12            Semester            0.5 credit            Fine Arts Credit            Course # 66230000</p>	<p>Students will study the principals of melody, harmony, notation, and form. This class prepares the student for further study in theory and musicianship.</p>
□	<p>Music  <u>Survey of Music</u>            Grades 9-12            Semester            0.5 credit            Fine Arts Credit            Course #662300005</p>	<p>Students will strengthen listening skills and the ability to analyze and evaluate music and music performances. Students will learn about different genres and styles.</p>
□	<p>Music  <u>Theory I</u>            Grades 9-12            Year            1.0 Credit            Fine Arts Credit            Course #66540000</p>	<p>Students will study the principles of melody, harmony and form. This course prepares the student for further study in theory and musicianship. Pitch, rhythm notation, the keyboard and major scales will be introduced. This class will include writing in basic piano styles and in 4-parts.             Pre-requisite: Elements of Music/Intro to Music or</p>
□	<p>Music  <u>Music Composition</u>  <u>Music Technology</u>             Year            1.0 Credit            Fine Arts Credit            Course #66236000            Course #662360005</p>	<p>This class focuses on music writing skills, including melodic writing for the use of musical forms, counterpoint enriched harmonic resource, and principles of arranging. Projects in composition will be tied to the use of computer notation M101 and basic mixing and editing software.</p>

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	<p>Music  <u>Beginning Piano</u>            Grades 9-12            Year            1.0 credit            Fine Arts Credit            Course # 66237000</p>	<p>Students will learn basic rhythms, correct hand position and technique, articulations, dynamics, note names on the piano and how to read notes on the grand staff. The curriculum also includes information about the lives of many of the great composers. Recitals are held each year to demonstrate the student's progress and give them the opportunity to practice their public presentation skills.</p>
	<p>Music  <u>Intermediate Piano</u>            Grades 9-12            Year            1.0 credit            Fine Arts Credit            Course #66238000</p>	<p>Students will become proficient in scales, arpeggios, fingering, articulations, and musical expression. They will learn specific musical styles of composers, repertoire, and compositional techniques. Recitals are held each year to demonstrate the student's progress and give them the opportunity to practice their public presentation skills.            Pre-requisite: Beginning/Intermediate Piano            Teacher Signature</p>
	<p>Music  <u>Guitar I</u>            Grades 9-12            (2) Semester            0.5 credit each            Fine Arts Credit            Course # 66902000            Course # 669020005</p>	<p>Students will learn the basics of reading music in first position and how to read rhythmic notation. Guitar will include basic chords and strumming techniques, and finger style performance.            Note: Guitar rental program available.</p>
	<p>Music  <u>Guitar Ensemble</u>            Grades 9-12            Year            1.0 Credit            Fine Arts Credit            Course # 66234000</p>	<p>Emphasis on techniques and music reading, ensemble collaboration, and performance techniques for concert presentations. Material learned in class will culminate in public concert per semester.            Pre-requisite: Teacher Signature            Note: Guitar rental program available.</p>

<input type="checkbox"/> <p>Music <u>Voice I</u> Grades 9-12 Year 1.0 credit Fine Arts Credit Course # 66240000</p>	<p>This course is to build a solid foundation which will serve them securely throughout their career. This is a course in principals and physical techniques of singing, in order to build the instrument and protect it. Emphasis on breathing and tone production as well as building self-confidence through class performance.</p>
<input type="checkbox"/> <p>Music <u>Vocal Ensemble—Chorale</u> Grades 10-12 Year 1.0 credit Fine Arts Credit Course #66246000</p>	<p>Students will strengthen listening skills and the ability to analyze and evaluate music and music performances. Students will learn about different genres and styles. Pre-requisite: Voice I concurrent allowed Elements of Music Survey of Music Teacher Signature</p>
<input type="checkbox"/> <p>Music <u>Vocal Ensemble—Madrigals</u> Grades 10-12 Year 1.0 credit Fine Arts Credit</p>	<p>Pre-requisite: Elements of Music Survey of Music Teacher Signature</p>
<input type="checkbox"/> <p>Music <u>Vocal Ensemble—Madrigals</u> Grades 10-12 Year 1.0 credit Fine Arts Credit Course #66249000</p>	<p>Pre-requisite: Elements of Music Survey of Music Teacher Signature</p>
<input type="checkbox"/> <p>Music <u>Voice II</u> Grades 10-12 Year 1.0 credit Fine Arts Credit Course #662400005</p>	<p>Pre-requisite: Voice I Vocal Ensemble (concurrent allowed) Audition Teacher Signature</p>

## Dance

<input type="checkbox"/> <p>Dance <u>Ballet Dance IIIA/IIIB</u> Grades 9-12 (2) Semester 0.5 credit each Fine Arts Credit Lifetimes Activities Credit Course #66109000 #66110000</p>	<p>Continuation of Ballet Dance IIA/IIB  Pre-requisite: Ballet IIA/IIB Teacher Signature</p>
<input type="checkbox"/> <p>Dance <u>Dance Survival Skills</u> Semester 0.5 credit Fine Arts Credit Course #661060008</p>	<p>The student will learn about the importance of maintaining good health and physical well being as it pertains to the art of dance.</p>
<input type="checkbox"/> <p>Dance <u>Dance Improvisation</u> Semester 0.5 credit Fine Arts Credit Course #661070008</p>	<p>Pre-requisite: Modern IA/ IB</p>
<input type="checkbox"/> <p>Dance <u>Dance Conservatory</u> Grades 11-12 Year 1 credit each Fine Arts Credit Lifetimes Activities Credit Course #66285000</p>	<p>Pre-requisite: Ballet IA/ IB Ballet IIA/ IIB Modern IA/ IB Dance Survival Skills (concurrent allowed) Audition Dance Teacher Signature</p>

## Dance

<input style="width: 100%; height: 100%;" type="checkbox"/>	Dance <u>Modern Dance IIA/IIB</u> Grades 9-12 Year Fine Arts Credit or Lifetimes Activities Credit Course #661070005 #661080005	This intermediate level dance course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made.  Pre-requisite: Modern Dance IA/IB Teacher Signature
<input style="width: 100%; height: 100%;" type="checkbox"/>	Dance <u>Modern Dance IIIA/IIIB</u> Grades 9-12 Year Fine Arts Credit or Lifetimes Activities Credit Course #661070005 #661080005	This intermediate level dance course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made.  Pre-requisite: Modern Dance IIA/IIB Teacher Signature
<input style="width: 100%; height: 100%;" type="checkbox"/>	Dance <u>Ballet Dance IA/IB</u> Grades 9-12 Year 1 credit each Fine Arts Credit Lifetimes Activities Credit Course #66105000 #66106000	1. Discover kinesthetic awareness as relating to ballet technique and movement principles. 2. Learn a substantial body of vocabulary in classical ballet technique. 3. Increase technical ability through strength, flexibility and balance. 4. Develop an appreciation for dance as an art form
<input style="width: 100%; height: 100%;" type="checkbox"/>	Dance <u>Ballet Dance IIA/IIB</u> Grades 9-12 Year 1 credit each Fine Arts Credit Lifetimes Activities Credit Course #66107000 #66108000	Continuation of Ballet Dance IA/IB  Pre-requisite: Ballet Dance IA/IB Teacher Signature

## Theatre

<input style="width: 100%; height: 100%;" type="checkbox"/>	Theatre <u>Movement for Actors</u> Grades 11-12 (2) Semester 1.0 credit Fine Arts Credit Course #661130007 #661140007	A studio course in the art of movement as a basis for theater performance. Theory and practice of energy flow, weight, spatial focus, time consumption, and the shape factor. Techniques of Feldenkrais, Viewpoints. Laban, Suzuki, Alexander and Stage Combat.  TEACHER SIGNATURE REQUIRED Pre Requisite: Theatre I/II, Theatre III/IV, Voice for Actor
<input style="width: 100%; height: 100%;" type="checkbox"/>	Theatre <u>Theatre I/II</u> Grades 9/12 Year 1.0 credit Fine Arts Credit Course #66111000 #66112000	Introduction to the basic methods of creating and developing realistic characters through truthful explorations of the "self" and the "text". A variety of acting methodologies are studied and practiced through interpretive and physical exercises, monologues, and scenes. Attendance at a number of performances is required with analytic response papers on productions attended.
<input style="width: 100%; height: 100%;" type="checkbox"/>	Theatre <u>Theatre III/IV</u> Grades 10-12 Year 1.0 credit Fine Arts Credit Course #66113000 #66114000	Continued study of Theatre I/II of the basic methods of creating and developing realistic characters through truthful explorations of the "self" and the "text". A variety of acting methodologies are studied and practiced through interpretive and physical exercises, monologues, and scenes. Attendance at a number of performances is required with analytic response papers on productions attended. Pre-requisite: Theatre I/II
<input style="width: 100%; height: 100%;" type="checkbox"/>	Theatre <u>Voice for Actors I/II</u> Grades 9-12 Year 1.0 credit Fine Arts Credit Course #661110005 #661120005	A study of the anatomy of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice; breathing, relaxation, resonance, articulation, variety and projection. All students will learn IPA and transcription.

## Theatre

□	Theatre <u>Voice for Actors III/IV</u> Grades 10-12 Year 1.0 credit Fine Arts Credit Course #661130005 #661140005	A continuation of the voice and speech curriculum to further enhance the actor's process. Further work in phonetics and articulation through work on dialects. Continued work with the power of the breath and the text.  Pre-requisite: Voice for Actors I/II
□	Theatre <u>Business of the Biz</u> <u>Stage Combat</u> Grade 12 Semester .5 credit each Fine Arts Credit Course #661140006 #661130006	Pre-requisite:     Teacher Signature Movement for Actors
□	Theatre <u>Directing</u> Grades 11-12 Year 1.0 credit Fine Arts Credit Course #661130009 661140009	Pre-requisite: Theatre III/IV Voice for Actors I/II Movement for Actors I (concurrent allowed) Teacher Signature
□	Theatre <u>Conservatory</u> Grades 11-12 Year 1.0 credit Fine Arts Credit Course #661130008 661140008	Pre-requisite: Theatre I/II, III/IV Voice for Actors I/II Movement for Actors (concurrent allowed) Audition Theatre Teacher Signature Minimum 2.5 Cumulative GPA

## Dance

□	Dance <u>Elements of Music</u> <u>Dance History</u> Grades 9-12 Semester 0.5 credit each Fine Arts Credit Course #66230000 #661050008	
□	Dance <u>Jazz/Tap IA / IB</u> Grades 9-12 Semester 0.5 credit each Fine Arts Credit Lifetimes Activities Credit Course #661050007 #661060007	Pre-requisite: Ballet IA (concurrent allowed) Teacher Signature
□	Dance <u>Jazz/Tap IIA / IIB</u> Grades 9-12 Semester 0.5 credit each Fine Arts Credit Lifetimes Activities Credit Course #661070007 #661080007	Pre-requisite: Jazz/Tap IA or equivalent Teacher Signature
□	Dance <u>Modern Dance IA/IB</u> Grades 9-12 Year Fine Arts Credit or Lifetimes Activities Credit Course #661050005 #661060005	This beginning level dance course develops dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made.