

Music

<p>Elements and Survey of Music 66230000/ 662300005 *Introductory to all music performance students Year 1.0 credit Fine Arts Credit Students will study the principals of melody, harmony, notation, and form to strengthen music skills. Students will learn about different genres and styles. This class prepares the student for further study in theory and musicianship.</p>	
<p>Theory I 66540000 Year 1.0 Credit Fine Arts Credit Students will study the principles of melody, harmony and form. This class will include writing in basic piano styles and in 4-parts. Pre-requisite: Elements of Music or equivalent</p>	
<p>Theory II 665400005 Year 1.0 Credit Fine Arts Credit Theory II is the study of principal forms and ensembles of the Classic through early modern eras, focusing on harmony and harmonic systems, motive, theme, and melodic construction as found in piano sonatas, string quartets, selected orchestral works, solo sonatas, and art songs. Pre-requisite: Music Theory I</p>	
<p>Music Composition 66236000/ 662360005 Music Technology Year 1.0 Credit Fine Arts Credit This class focuses on music writing skills, including melodic writing, the use of musical forms, counterpoint enriched harmonic resource, and principles of arranging. Projects in composition will be tied to the use of computer notation and basic mixing and editing software. Pre-requisite: Music Theory I</p>	
<p>Piano I 66237000 Year 1.0 credit Fine Arts Credit Students will learn basic rhythms, correct hand position and technique, articulations, dynamics, note names on the piano and how to read notes on the grand staff. The curriculum also includes information about the lives of many of the great composers. Recitals are held each year to demonstrate the student's progress and give them the opportunity to practice their public presentation skills.</p>	
<p>Piano II 66238000 Year 1.0 credit Fine Arts Credit Students will become proficient in scales, arpeggios, fingering, articulations, and musical expression. They will learn specific musical styles of composers, repertoire, and compositional techniques. Recitals are held each year to demonstrate the student's progress and give them the opportunity to practice their public presentation skills. Pre-requisite: Piano I Teacher Signature required</p>	

<p>Beginning Guitar 66902000/ 669020005 Year 1.0 credit Fine Arts Credit Students will learn the basics of reading music in first position, right and left hand technique, basic chords, strumming techniques, and finger style performance. Note: Guitar rental program available.</p>	
<p>Guitar Ensemble 662340005 Year 1.0 Credit Fine Arts Credit Emphasis on techniques and music reading, ensemble collaboration, and performance techniques for concert presentations. Material learned in class will culminate in public concert per semester. Pre-requisite: Teacher Signature Classical Guitar</p>	
<p>Voice I (Group Voice) 662490000- Intro for all vocal performance students Year 1.0 credit Fine Arts Credit This course is to build a solid foundation which will serve them securely throughout their career. This is a course in principals and physical techniques of singing, in order to build the instrument and protect it. Emphasis on breathing and tone production as well as building self-confidence through class performance.</p>	
<p>Voice II 66240000 Year 1.0 credit Fine Arts Credit Pre-requisite: Voice I & Audition Teacher Signature</p>	
<p>Voice III 662400005 Year 1.0 credit Fine Arts Credit Pre-requisite: Voice II & Audition Teacher Signature</p>	
<p>Vocal Ensemble 66118000 Year 1.0 credit Fine Arts Credit Vocal Ensemble enables students to make music at a high level. In addition to exploring old and choral music, students will develop better vocal production, advanced rhythm and note reading skills, score analysis techniques, musicality, and listening skills. Pre-requisite: Voice I Teacher Signature Audition Required</p>	
<p>Jazz Improvisation 66234000 Year 1.0 credit Fine Arts Credit Beginning and intermediate level approaches to jazz improv, based on scales, chords and chord progressions, and applied to Broadway and jazz standards. For all instruments and voice.</p>	
<p>Chamber Music 66266000 Year 1.0 credit Fine Arts Credit Performance-oriented ensembles that play a wide variety of music: symphonies, concerti, Broadway. All orchestral instruments are invited.</p>	

Dance

<p>Modern Dance IA/IB 661050005/ 661060005 Year 1.0 Credit Fine Arts Credit/ or Lifetimes Activities Credit This beginning level dance course develops dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made.</p>	
<p>Modern Dance IIA/IIB 661070005/ 661080005 Year 1.0 Credit Fine Arts Credit or Lifetimes Activities Credit This intermediate level dance course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made. Pre-requisite: Modern Dance IA/IB Teacher Signature</p>	
<p>Modern Dance IIIA/IIIB 661090005/ 661100005 Year 1.0 Credit Fine Arts Credit or Lifetimes Activities Credit This advanced level dance course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made. Pre-requisite: Modern Dance IIA/IIB Teacher Signature</p>	
<p>Ballet Dance IA/IB—66105000/ 66106000 Required for all dance students Year 1.0 credit Fine Arts or Lifetimes Activities Credit 1. Discover kinesthetic awareness as relating to ballet technique and movement principles. 2. Learn a substantial body of vocabulary in classical ballet technique. 3. Increase technical ability through strength, flexibility and balance. 4. Develop an appreciation for dance as an art form</p>	
<p>Ballet Dance IIA/IIB 66107000/ 66108000 Year 1.0 Credit Fine Arts Credit or Lifetimes Activities Pre-requisite: Ballet Dance IA/IB Teacher Signature</p>	
<p>Ballet Dance IIIA/IIIB 66109000/ 66110000 Year 1.0 Credit Fine Arts Credit or Lifetimes Activities Pointe, character & partnering will be taught. Pre-requisite: Ballet Dance IIA/IIB Teacher Signature</p>	
<p>Jazz Dance IA/IB 661050007/ 661060007 Year 1.0 credit Fine Arts Credit or Lifetimes Activities Credit Jazz- Course covers the basic steps, vocabulary, and variations of jazz dance styles. Students learn basic technique through daily warm-ups. They also gain strength, flexibility, endurance, and coordination. Musicality and performance skills are taught through a series of dance combinations.</p>	
<p>Jazz Dance IIA / IIB 661070007/ 661080007 Year 1.0 credit Fine Arts Credit or Lifetimes Activities Credit Pre-requisite: Jazz Dance IA/IB or equivalent Teacher Signature</p>	

Course Descriptions



Salt Lake School for the Performing Arts
School Year 2011/2012

Dance~cont'd

Anatomy of Movement 661060008
Semester 0.5 Credit Fine Arts Credit
The student will learn about basic anatomy of the human body and movement potential, along with the importance of maintaining good health and physical well being as it pertains to the art of dance.

Dance Improvisation 661070008
Semester 0.5 Credit Fine Arts Credit
This course is a movement based improvisation course using dance improvisation techniques. Students will experience movement discovery through improvisation both individually and in groups. The course will fuse creation with execution, and will focus on developing the skill of listening and responding with the body with emphasis on movement as a sensorial experience. Students will increase their potential for covering movement intuition.
Pre-requisite: Modern IA/ IB

Dance Choreography 661080008
Semester 0.5 Credit Fine Arts Credit
This course includes discussion and application of choreographic principles beginning with the basics of time, space, line, focus, floor pattern, phrasing, and force. The course then moves on to more complex issues of form, style, and abstraction.
Pre-requisite: Modern IA/ IB and Dance Improvisation

Dance Conservatory 66285000
Year 1.0 Credit Fine Arts or Lifetimes Activities Credit
**Pre-requisite: Ballet IIA/ IIB, Modern IIA/ IIB
Anatomy of Movement (concurrent allowed)
Audition
Dance Teacher Signature** Teacher Signature
Minimum 2.5 Cumulative GPA

Theatre

Acting I/II 66111000/ 66112000 Introductory Course
Year 1.0 credit Fine Arts Credit
An introduction to the basic methods of creating and developing realistic characters through truthful explorations of the "self" and the "text". A variety of acting methodologies are studied and practiced through interpretive and physical exercises, monologues, and scenes. Attendance at a number of performances is required with analytic response papers on productions attended.

Acting III/IV 66113000/ 66114000
Year 1.0 credit Fine Arts Credit
Pre-requisite: Acting I/II Teacher Signature

Stage Craft 66901000
Year 1.0 credit Elective Credit
This course is designed to provide experience in all elements of backstage and technical theatre work, including stage management, lighting, sound, staging, costumes & make-up.

Stage Crew 669010005
Year 1.0 credit Elective Credit
This course is designed as an extension of Stage Craft and provides opportunities to be on production stage crews for school productions.
Prerequisite: Stage Craft Teacher Signature

Voice for Actors I/II 661110005/ 661120005 Introductory course
Year 1.0 credit Fine Arts Credit
A study of the anatomy of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice; breathing, relaxation, resonance, articulation, variety and projection. All students will learn IPA and transcription.

Movement for Actors 661130007/ 661140007
Year 1.0 credit Fine Arts Credit
A studio course in the art of movement as a basis for theater performance. Theory and practice of energy flow, weight, spatial focus, time consumption, and the shape factor. Techniques of Feldenkreis, Viewpoints. Laban, Suzuki, Alexander and Stage Combat.
Pre Requisite: Acting I/II, Acting III/IV, Voice for Actors I/II Teacher Signature

Stage Combat 661130006 Juniors/Seniors only
2nd Semester 0.5 credit Fine Arts Credit
Pre-requisite: Movement for Actors (concurrent) Teacher Signature

Conservatory 661130008/ 661140008
Year 1.0 credit Fine Arts Credit
**Pre-requisite: Theatre I/II, III/IV
Voice for Actors I/II
Movement for Actors (concurrent allowed)
Audition
Theatre Teacher Signature** Teacher Signature
Minimum 2.5 Cumulative GPA

Business of the Biz 661140006 For Seniors only
1st Semester 0.5 credit Fine Arts Credit
This course will provide students with the knowledge of how to begin a satisfying career with potential for long-term success in theatre and other performing arts. Students will prepare audition pieces, create wish lists of college programs, pursue enrollment, and learn the functions of unions, agents, casting directors, and companies. The course facilitates enrollment in top schools and preparation for scholarship opportunities.
Pre-requisite: Teacher Signature Teacher Signature

Musical Theatre 66276000
Year 1.0 credit Fine Arts Credit
Students will work on singing, dancing and acting as they apply to musical theatre. Solo and group work will be addressed.
**Pre-requisite: Acting I/II, III/IV (concurrent)
Voice for the Actor** Teacher Signature

Departmental

History of the Performing Arts 661110006/ 661120006 Introductory Course
Year 1.0 credit Fine Arts Credit
An overview of the history of music, dance and theatre and where they overlap.

Teacher Aid 69190000
Year 1.0 credit
Pre-requisite: Administrator Approval Administrator Signature

Office Aid 69201000
Year 1.0 credit
Pre-requisite: Administrator Approval Administrator Signature

Home Release 69248000
Year 1.0 credit
Pre-requisite: Counselor Approval Counselor Signature

Student Government/ Yearbook 69292000/
69291000
Teacher Signature

2011/2012				
Circle Grade Entering	9	10	11	12
Student Number	_____			
Last Name	_____	First Name	_____	
Parent Signature	_____			

	Alternate Courses	
Priority #	Course Name	Course Number
1		
2		
3		
4		