

Geoffrey Miller Bio

A guitarist for over 25 years, Geoffrey Miller currently teaches courses in Graduate and Undergraduate Jazz Improvisation at the University of Utah, teaches private students, and is director of the University of Utah Jazz Guitar Ensembles.

An in demand performer, Geoff is grateful for the opportunities he has had to share the stage with such Jazz luminaries as Steve Lacy, Mulgrew Miller, Bob Brookmeyer, Brian Bromberg, and Gregory Hutchinson.

Geoffrey currently performs throughout the Wasatch Valley with a variety of ensembles including the Greg Floor Quartet, SLAJO, The John Flanders Trio, Utah Symphony, Mormon Tabernacle Choir, Pioneer Memorial Theater, among many others. In addition to the guitar, Geoff also plays electric bass and tenor banjo. He has had the opportunity to play a wide range of styles including Dixieland, Straight Ahead Jazz, Classical, Brazilian, Pop, Rock, Blues, Funk, and Fusion.

Professor Miller is also an active composer in both Jazz and Classical genres. His works include compositions for Big Band, Woodwind Trio and Guitar Ensemble, along with numerous pieces for Jazz combos. His work can be heard on many C.D. recordings, including Gregory Floor's *Uphill Both Ways*, and SLAJO's *Children of Saturn*.

As an undergraduate Geoffrey Miller was honored with the prestigious Lionel Hampton award for Outstanding Jazz Soloist. He attended the University of Utah, where he was a student of Henry Wolking, Dr. Tully Cathey, Keven Johansen, Dr. Shannon Roberts, and Don Ayers. After graduating with his Bachelor of Music Degree in 1996, he was asked by the University to join the faculty. In 2001 he moved to attend the New England Conservatory of Music in Boston – the oldest music conservatory in the United States. In 2003 he graduated from the Conservatory having earned a Masters Degree in Jazz Studies. At the Conservatory, Geoff was mentored by Steve Lacy, Jerry Bergonzi, George Garzone, Bob Brookmeyer, Cecil McBee, Ben Monder, Gene Bertoncini, and Alan Chase.