

Michelle Armstrong

Ballet Instructor

Michelle Armstrong, a native of Salt Lake City, began her early ballet training with Susan Wright and later with Willam Christensen. Under Mr. C's direction, Michelle danced many leading roles in his original ballets such as "Maggie's Dream", "Orpheus", and "Old Vienna." Ms. Armstrong was a guest artist with the Utah Opera dancing in "Die Fledermaus", "Aida", and "Faust." From 1985–87 Michelle danced with Ballet West and in 1988 with New York City Ballet under the direction of Jacques d'Amboise. In 1991 Ms. Armstrong partnered and studied with Anatoli Kucheruk of the Kiev Ballet, Russia. She has over 15 years of training in the Russian Method of Ballet and is currently teaching this technique at The Ballet Centre. In 2002 Michelle Armstrong was awarded a position in the "Ballet Intensive from Moscow" under the direction of Dmitri Roudnev and Svetlana Oiseyeva. In 1992 Ms. Armstrong was named Artistic Director of The Ballet Centre where she is the principal choreographer, producing and directing many one-act ballets. Along with her duties as Artistic Director, Michelle Armstrong is an instructor at The Ballet Centre where she has been teaching for 22 years. Ms. Armstrong is also trained in latin ballroom dancing and placed second at BYU's International Ballroom competition in 2007.

