

Isaac Taylor

Isaac received his BFA in Theatre Design at Utah State University in 2009. He has worked as a Designer, Technical Director, Stage Crew and Shop Carpenter for over 11 years. Along with his extensive experience being a stage manager, light board operator and run crew, he is also experienced in building, rigging and painting scenery and has worked on over 40 productions.

Isaac is educated in all aspects of theatre design including lighting, scenic, costumes and props. Among his professional associations are the following:

Repertory Dance Theater; Production Manager and Lighting Designer
Hale Center Theatre; Props Warehouse Manager and Shop Carpenter
Dark Horse Theatre Company; Master Carpenter, 2010
Army Community Theatre; Technical Director and Master Carpenter
Ellen Eccles Theatre; Theatre Technician
Utah State Theatre; Shop Carpenter and Run Crew
Tuacahn, Shop Carpenter and Run Crew Chief