
Salt Lake School for the Performing Arts



Excellence.

Music | Dance | Theatre

School Year 2010/2011

Course
Description
Catalog



Salt Lake School for the
Performing Arts

2166 South 1700 East
Room A103
Salt Lake City, Utah 84106
(within Highland High School)

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Music

<p><i>Music</i> <u>Elements of Music</u> Grades 9-12 Semester 0.5 credit Fine Arts Credit</p>	<p>Students will study the principals of melody, harmony, notation, and form. This class prepares the student for further study in theory and musicianship.</p>
<p><i>Music</i> <u>Survey of Music</u> Grades 9-12 Semester 0.5 Credit Fine Arts Credit</p>	<p>Students will strengthen listening skills and the ability to analyze and evaluate music and music performances. Students will learn about different genres and styles. Pre-requisite: Elements of Music or equivalent</p>
<p><i>Music</i> <u>Theory I</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit</p>	<p>Students will study the principles of melody, harmony and form. This course prepares the student for further study in theory and musicianship. Pitch, rhythm notation, the keyboard and major scales will be introduced. This class will include writing in basic piano styles and in 4-parts. Pre-requisite: Elements of Music or equivalent</p>
<p><i>Music</i> <u>Theory II</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit</p>	<p>Theory II is the study of principal forms and ensembles of the Classic through early modern eras, focusing on harmony and harmonic systems, motive, theme, and melodic construction as found in piano sonatas, string quartets, selected orchestral works, solo sonatas, and art songs. Pre-requisite: Music Theory I</p>
<p><i>Music</i> <u>Music Composition</u> <u>Music Technology</u> Year 1.0 Credit Fine Arts Credit</p>	<p>This class focuses on music writing skills, including melodic writing for the use of musical forms, counterpoint enriched harmonic resource, and principles of arranging. Projects in composition will be tied to the use of computer notation M101 and basic mixing and editing software. Pre-requisite: Music Theory I Teacher Signature</p>

Dance

<p>Dance <u>Ballet Dance IIIA/IIIB</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit Lifetimes Activities Credit</p>	<p>Continuation of Ballet Dance IIA/IIB Pre-requisite: Ballet IIA/IIB Teacher Signature</p>
<p>Dance <u>Anatomy of Movement</u> Semester 0.5 Credit Fine Arts Credit</p>	<p>The student will learn about the importance of maintaining good health and physical well being as it pertains to the art of dance.</p>
<p>Dance <u>Dance Improvisation</u> Semester 0.5 Credit Fine Arts Credit</p>	<p>This course is a movement based improvisation course using dance improvisation techniques. Students will experience movement discovery through improvisation both individually and in groups. The course will fuse creation with execution. The course will focus on developing the skill of listening and responding with the body with emphasis on movement as a sensorial experience. Students will increase their potential for covering movement intuition. Prerequisite: Modern I</p>
<p>Dance <u>Dance Choreography</u> Semester 0.5 Credit Fine Arts Credit</p>	<p>This course includes discussion and application of choreographic principles beginning with the basics of time, space, line, focus, floor pattern, phrasing, and force. The course then moves on to more complex issues of form, style, and abstraction. Prerequisite: Modern I and Dance Improvisation</p>
<p>Dance <u>Dance Conservatory</u> Grades 11-12 Year 1.0 Credit Fine Arts Credit</p>	<p>Pre-requisite: Ballet IA/ IB Ballet IIA/ IIB Modern IA/ IB Anatomy of Movement (concurrent allowed) Audition Dance Teacher Signature Minimum 2.5 Cumulative GPA</p>

Dance

<p>Dance <u>Modern Dance IIA/IIB</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit or Lifetimes Activities Credit</p>	<p>This intermediate level dance course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made.</p> <p>Pre-requisite: Modern Dance IA/IB Teacher Signature</p>
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<p>Dance <u>Modern Dance IIIA/IIIB</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit or Lifetimes Activities Credit</p>	<p>This intermediate level dance course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made.</p> <p>Pre-requisite: Modern Dance IIA/IIB Teacher Signature</p>
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<p>Dance <u>Ballet Dance IA/IB</u> Grades 9-12 Year 1 credit each Fine Arts Credit Lifetimes Activities Credit</p>	<ol style="list-style-type: none"> 1. Discover kinesthetic awareness as relating to ballet technique and movement principles. 2. Learn a substantial body of vocabulary in classical ballet technique. 3. Increase technical ability through strength, flexibility and balance. 4. Develop an appreciation for dance as an art form
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<p>Dance <u>Ballet Dance IIA/IIB</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit Lifetimes Activities Credit</p>	<p>Continuation of Ballet Dance IA/IB</p> <p>Pre-requisite: Ballet Dance IA/IB Teacher Signature</p>
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Music

<p>Music <u>Piano I</u> Grades 9-12 Year 1.0 credit Fine Arts Credit</p>	<p>Students will learn basic rhythms, correct hand position and technique, articulations, dynamics, note names on the piano and how to read notes on the grand staff. The curriculum also includes information about the lives of many of the great composers. Recitals are held each year to demonstrate the student's progress and give them the opportunity to practice their public presentation skills.</p>
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<p>Music <u>Piano II</u> Grades 9-12 Year 1.0 credit Fine Arts Credit</p>	<p>Students will become proficient in scales, arpeggios, fingering, articulations, and musical expression. They will learn specific musical styles of composers, repertoire, and compositional techniques. Recitals are held each year to demonstrate the student's progress and give them the opportunity to practice their public presentation skills.</p> <p>Pre-requisite: Piano I Teacher Signature</p>
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<p>Music <u>Guitar I/II</u> Grades 9-12 (2) Semester 0.5 credit each Fine Arts Credit</p>	<p>Students will learn the basics of reading music in first position and how to read rhythmic notation. Guitar will include basic chords and strumming techniques, and finger style performance.</p>
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<p>Music <u>Guitar Ensemble</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit</p>	<p>Emphasis on techniques and music reading, ensemble collaboration, and performance techniques for concert presentations. Material learned in class will culminate in public concert per semester.</p> <p>Pre-requisite: Teacher Signature</p>
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Music

<p>Music <u>Voice I</u> Grades 9-12 Year 1.0 credit Fine Arts Credit</p>	<p>This course is to build a solid foundation which will serve them securely throughout their career. This is a course in principals and physical techniques of singing, in order to build the instrument and protect it. Emphasis on breathing and tone production as well as building self-confidence through class performance.</p>
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<p>Music <u>Voice II</u> Grades 10-12 Year 1.0 credit Fine Arts Credit</p>	<p>Pre-requisite: Voice I Audition Teacher Signature</p>
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<p>Music <u>Vocal Ensemble</u> Grades 10-12 Year 1.0 credit Fine Arts Credit</p>	<p>Vocal Ensemble enables students to make music at a high level. In addition to exploring old and choral music, students will develop better vocal production, advanced rhythm and note reading skills, score analysis techniques, musicality, and listening skills. Pre-requisite: Teacher Signature</p>
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<p>Music <u>Play & Musical Production-Orchestra</u> Grades 9-12 Year 1.0 credit Fine Arts Credit</p>	<p>This upper level instrumental music class will focus on the intricacies of performing for musicals and/or operas. Emphasis will be on the style of the music, and how the orchestra works with the performers on stage. The history of musical/opera orchestras will be discussed. The class will work with professional pit orchestra musicians in order to learn about real world applications of their skill. Students will perform for both the Highland and Salt Lake School for the Performing Arts musical productions, and any other productions they are needed for. Pre-requisites: Students must be proficient on their instruments. Teacher signature required.</p>
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Theatre

<p>Theatre <u>Stage Craft</u> Grades 9-12 Year 1.0 credit Elective Credit</p>	<p>This course is designed to provide theory in all elements of backstage and technical theatre work, including stage management, lighting, sound, staging, costumes & make-up. Opportunities to be on production stage crews will be available and encouraged.</p>
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Dance

<p>Dance <u>Jazz/Tap IA / IB</u> Grades 9-12 Semester 0.5 credit each Fine Arts Credit Lifetimes Activities Credit</p>	<p>Jazz- Course covers the basic steps, vocabulary, and variations of jazz dance styles. Students learn basic technique through daily warm-ups. They also gain strength, flexibility, endurance, and coordination. Musicality and performance skills are taught through a series of dance combinations. Tap- Rhythm, coordination and an introduction to basic fundamentals and terminology will be taught.</p>
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<p>Dance <u>Jazz/Tap IIA / IIB</u> Grades 9-12 Semester 0.5 credit each Fine Arts Credit Lifetimes Activities Credit</p>	<p>A continuation of Jazz/Tap IA/IB Pre-requisite: Jazz/Tap IA/IB or equivalent Teacher Signature</p>
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<p>Dance <u>Modern Dance IA/IB</u> Grades 9-12 Year 1.0 Credit Fine Arts Credit Lifetimes Activities Credit</p>	<p>This beginning level dance course develops dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history and culture. Connections to other curricular areas are made.</p>
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Theatre

Theatre <u>Voice for Actors III/IV</u> Grades 10-12 Year 1.0 credit Fine Arts Credit	A continuation of the voice and speech curriculum to further enhance the actor's process. Further work in phonetics and articulation through work on dialects. Continued work with the power of the breath and the text. Pre-requisite: Voice for Actors I/II
Theatre <u>Business of the Biz</u> Grade 12 Semester 0.5 credit Fine Arts Credit	This course will provide students with the knowledge of how to begin a satisfying career with potential for long-term success in theatre and other performing arts. Students will prepare audition pieces, create wish lists of college programs, pursue enrollment, and learn the functions of unions, agents, casting directors, and companies. The course facilitates enrollment in top schools and preparation for scholarship opportunities Pre-requisite: Teacher Signature
Theatre <u>Stage Combat</u> Grade 12 Semester 0.5 credit Fine Arts Credit	Pre-requisite: Teacher Signature Movement for Actors
Theatre <u>Directing</u> Grades 11-12 Year 1.0 credit Fine Arts Credit	Pre-requisite: Theatre III/IV Voice for Actors I/II Movement for Actors I (concurrent allowed) Teacher Signature
Theatre <u>Conservatory</u> Grades 11-12 Year 1.0 credit Fine Arts Credit	Pre-requisite: Theatre I/II, III/IV Voice for Actors I/II Movement for Actors (concurrent allowed) Audition Theatre Teacher Signature Minimum 2.5 Cumulative GPA

Theatre

Theatre <u>Movement for Actors</u> Grades 11-12 (2) Semester 1.0 credit Fine Arts Credit	A studio course in the art of movement as a basis for theater performance. Theory and practice of energy flow, weight, spatial focus, time consumption, and the shape factor. Techniques of Feldenkreis, Viewpoints. Laban, Suzuki, Alexander and Stage Combat. Pre Requisite: Acting I/II, Acting III/IV, Voice for Actors I/II
Theatre <u>Acting I/II</u> Grades 9/12 Year 1.0 credit Fine Arts Credit	Introduction to the basic methods of creating and developing realistic characters through truthful explorations of the "self" and the "text". A variety of acting methodologies are studied and practiced through interpretive and physical exercises, monologues, and scenes. Attendance at a number of performances is required with analytic response papers on productions attended.
Theatre <u>Acting III/IV</u> Grades 10-12 Year 1.0 credit Fine Arts Credit	Continued study of Acting I/II of the basic methods of creating and developing realistic characters through truthful explorations of the "self" and the "text". A variety of acting methodologies are studied and practiced through interpretive and physical exercises, monologues, and scenes. Attendance at a number of performances is required with analytic response papers on productions attended. Pre-requisite: Acting I/II
Theatre <u>Voice for Actors I/II</u> Grades 9-12 Year 1.0 credit Fine Arts Credit	A study of the anatomy of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice; breathing, relaxation, resonance, articulation, variety and projection. All students will learn IPA and transcription.